

William Hollifield



Original. Contemporary. Electrifying. Soulful. These are just a few words that are used to describe William Hollifield and the music that his group creates. Gliding just on the edge between modern jazz, indie rock, and funk, this group presents a sound and a performance that leaves even the most sophisticated of audiences in awe.

Bringing together infinite influences from Wayne Shorter to Death Cab, Brian Blade to Rage, William Hollifield has begun to forge a truly original voice in the world of music. Using refined compositions, instrumental effects, boundless improvisation, and simultaneously proving accessible to all audiences has created a die-hard following and garnered the respect of music critics, jazz aficionados, and fellow musicians.

William will release his debut EP, showcasing a small collection of his work, in mid-2010.

Biography

William began playing saxophone at the age of six. He has since performed with Nicholas Peyton, Bob Waschut, Jovino Santos Neto, John Fedchock, Andy Martin (of Gordon Goodwin's Big Phat Band), and Kevin Mahogany just to name a few. He has played Carnegie Hall, clubs & concert halls across the United States, and international jazz festivals both as a sideman and with his own groups. While saxophone is his principle instrument, he is also proficient on clarinet, bass clarinet, and flute. William is a graduate Cum Laude of the Lamont School of Music at the University of Denver and two-time Lamont-Made composition competition winner. He has also had multiple works performed by Nelson Rangell and debuted by the Lamont Jazz Orchestra and the ConArtists in Brisbane, Australia. William currently performs locally and abroad and teaches a private studio.



Quotes

“William Hollifield is the complete package! He's not only an extremely talented Saxophone player but also a great writer, arranger, and bandleader! His compositions are cutting edge and fresh! His solo's are rooted in the history of Jazz yet can transcend genres! He's already developed his own sound and is sure to go far in the music business!”

– *Joe Gransden*

“Beautiful, beautiful playing.”

– *David Sánchez*

“Will Hollifield’s group seemed to have a jam method all their own... They may pose more of a challenge in tracking down, but rest assured that these performers are worth the extra effort”

– *Devin Pitts-Rogers*

“Will Hollifield was a fusion of man and Saxophone during the band’s set.”

– *The Clarion*

Contact

Concerts, Clinics, Lessons, Master Classes, Etc.

www.WilliamHollifield.com

William@WilliamHollifield.com

(770) 842-0614